

# ADVANCED EVALUATION

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Preacher \_\_\_\_\_

Evaluator \_\_\_\_\_

Date \_\_\_\_\_

Preaching Group \_\_\_\_\_

CIRCLE THE BEST CHOICE FOR EACH ASPECT, THEN TOTAL ALL POINTS

<b>Intro</b>	<b>1:</b> No demonstrated thought or energy in the intro.	<b>2:</b> Thought-out attempt at intro.	<b>3:</b> Gathered attention &/or built rapport & introduced theme.	<b>4:</b> Excellently gathered attention &/or built rapport and introduced theme.
<b>Theme</b>	<b>1:</b> No obvious theme, or something was said but it didn't turn out to really be the theme.	<b>2:</b> Had to sort for it, or rarely heard it.	<b>3:</b> Theme obvious & ideas supported it. Appropriate amount of repetition.	<b>4:</b> Artfully worded theme that is memorable. Appropriate amount of repetition.
<b>Setup of passage</b>	<b>1:</b> No setup of passage.	<b>2:</b> Mentioned setup/context.	<b>3:</b> Informative & concise setup/context.	<b>4:</b> Informative, concise, & meaningful setup/context.
<b>Exegesis</b>	<b>1:</b> No exploration of what it meant to the original audience.	<b>2:</b> Somewhat accurate exegesis.	<b>3:</b> Accurate exegesis.	<b>4:</b> Accurate & engaging exegesis.
<b>Hermeneutics</b>	<b>1:</b> No connection of the "then and there" to our life.	<b>2:</b> Accurately connects Bible content to our life.	<b>3:</b> Accurate & meaningful connection to our life.	<b>4:</b> Accurate, meaningful, & polished connection to our life.
<b>Illustrations</b>	<b>1:</b> No illustrations.	<b>2:</b> Illustration(s) missed some in further clarifying point or being connected to the point.	<b>3:</b> Clarified & connected to the point.	<b>4:</b> Clarified the point, connected to the point, explained & excellently delivered.
<b>Supporting points</b>	<b>1:</b> Scattered; winging it; no beginning, middle & end.	<b>2:</b> Organized but ideas don't quite fit or flow; there was a beginning middle and end.	<b>3:</b> Helpful flow of ideas, with theme, main points & support. Practiced.	<b>4:</b> Info seamlessly flows & easily captured within time frame. Obviously practiced & polished.
<b>Crafted Words</b>	<b>1:</b> No attempt to shape words for power or memorability.	<b>2:</b> Attempt to craft words is evident.	<b>3:</b> Memorable phrases or moments.	<b>4:</b> Moving, memorable, delightful &/or powerful phrasing.
<b>Preparedness &amp; Confidence</b>	<b>1:</b> No confidence. Apologetic or confident without preparation. Style without substance.	<b>2:</b> Confident but not prepared.	<b>3:</b> Prepared but not confident.	<b>4:</b> Confident in God, Scripture, grace, gifts and preparation.

# ADVANCED EVALUATION

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**Call to action**    **1:** No appeal to action or change.    **2:** Brief; afterthought appeal.    **3:** Purposeful obvious life change they want us to embrace.    **4:** Moved us spiritually, intellectually, emotionally with faith & hope!

**Expression/body language/movement**    **1:** No animation, or incongruent expression, body language & motion.    **2:** Some animation & congruent expression, body language & movement.    **3:** Animated & natural expression, body language & movement.    **4:** Effortless, enjoyable synergy of expression, body language & movement.

**Pronunciation**    **1:** No variation in volume, pitch, speed & pauses.    **2:** Some helpful variations in volume, pitch, speed & pauses.    **3:** Skilled at 2 or 3 of the 4: volume, pitch, speed, pauses. Added to impact of sermon.    **4:** Skilled at all 4: volume, pitch, speed, pauses. Added to impact of sermon.

**Eye contact**    **1:** No eye contact at all. Glued to notes.    **2:** Some eye contact but didn't generate connection.    **3:** Eye contact created connection.    **4:** Eye contact was skillful & engaging.

**Practiced aloud twice w/in time limit**    NO: 0 YES: 4 points

**Distracting habits**    **NO** (no points) **YES** (no points)    Note if there are any: \_\_\_\_\_

**The Spirit's presence**    The anointing is too beautiful/important to quantify in an exercise, but His presence is in you and on you!

GRAND TOTAL  
Good Point Total: **42**

## TAKE AWAY INFORMATION

Main Verse(s) \_\_\_\_\_

THEME & RESPONSE (what's the main idea and what should we do about it)